

## Editorial Note

This volume of *Papers from the Institute of Archaeology* marks the tenth anniversary of the journal. It is appropriate, therefore, to acknowledge the work of all past editors, contributors and referees, who have ensured the continued existence of *PIA*, and to look forward to the next decade. *PIA* has been through a number of changes in the course of its life, in staff, content, and format, but it remains an important outlet for post-graduates at the Institute and elsewhere to gain, in many cases, their first experience of academic publishing. In this respect the journal remains true to its founding ideals.

Volume 10 is also a landmark in the evolution of the editorial committee. Gwyn Davies, Ron Farquhar, Laura Preston, and Sylvia Warman have all departed, or will shortly be departing, from the committee. All should be congratulated on their work for *PIA* over recent years, and for making significant changes in policy, particularly the invitation of papers from outside the Institute, which have immeasurably strengthened the journal. With this volume, Cornelia Kleinitz, Astrid Lindenlauf and James Woodhouse join the committee, and its swift production is testimony to their hard work. Thanks for their part in the preparation of this volume should also be extended to our academic referees.

The papers in this volume present *PIA*'s characteristic diversity of regional, period and specialist interests. Topics covered range from Central American and Caribbean archaeology to Roman Britain, and from the cultural modification of teeth to a welcome contribution on conservation in museums. The significantly increased number of submissions this year from Institute post-graduates is a heartening development, which will, we hope, continue. We also have an important interview with David Miles, new Chief Archaeologist at English Heritage, which follows on from our discussion with Geoffrey Wainwright in *PIA* 8; a provocative Forum piece by Sue Hamilton; and the usual selection of reviews.

It only remains to urge readers to communicate their comments and opinions on the journal and its contents – particularly the Forum article which is intended as a discussion piece – via our e-mail address ([tcn pia@ucl.ac.uk](mailto:tcn pia@ucl.ac.uk)), or more traditional means.

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(Senior Editor)